

BLACKPEPPER

COMME des GARÇONS

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To communicate and express the uniqueness of Blackpepper, Comme des Garçons has reached out to Katerina Jebb for the creation of a special video which will be unveiled in Fall 2016.

Katerina Jebb's unorthodox approach to image making creates mirrors of our worlds, offering fleeting moments of escape from the tangible universe. Whether through scanning and subverting photographs and thus transporting them into another realm, or filming flamingos reflected on a perfume bottle, her ceaseless search for beauty and meaning sits outside the confines of convention.

Jebb has been collaborating with Comme des Garçons for over 20 years on creative projects. Her explorations of contemporary consumerism are most evident in her darkly witty and astute satirical video series Simalcram and Hyperbole, but what consistently defines her oeuvre is her artistic investigation of truth, beauty and connection.

Katerina Jebb is a British artist born on 15th November 1962. She lives and works in Paris. Jebb works in various mediums, notably with domestic scanners. In July 2016 the Réattu Museum, Arles will hold a major retrospective of her work.

Jebb's work has been presented in numerous museums and galleries: The Whitney Museum New York, 'The Warhol Look' (1998), Barbican Art Gallery, London, 'Addressing the Century' (1999), The Hayward Gallery, London, 'La Couture à L'Œuvre' (2011), Musée Galliera, Paris, 'L'Inventaire de Balthus' (2014), The Metropolitan Art Museum, Tokyo, 'The Written Trace' (2015), Paul Kasmin Gallery, New York.